Unit 1.5 Italian Renaissance Art

# Patronage

## Florence

1. Florence was the leader of Renaissance patronage during the 1400s,
2. Massive patronage for the arts came from wealthy mrerchatn families
   1. Medici
   2. Sforza
   3. Borgias
3. In essence the wealth of Florence was mirrored by the superb artistic output of the Renaissance
   1. Donatello’s David which stood in the Edici courtyard during the wedding of Lorenzo de’ Medici
   2. The Sforza’s of Milan commissioned *The Last Supper* by Da Vinci
4. Patronage also came from Local Churchmen who saw Renaissance Art as a means to glorify God
   1. Brunelleshci’s *Il Duomo*
   2. Ghiberti’s Baptistery Doors
   3. Michaelangelo’s *David*

## Rome

1. Rome became te center of Renaissance art in the 1500s
2. This was due primarily to the decline of Florence after the Italian Wars
3. Renaissance Popes spent large sums on art patronage
4. Examples of Church patronage of the arts in Rome
   1. Michelangelo’s Dome atop St. Peter’s
   2. Michelangelo’s painting on the Sistine Chapel Ceiling
   3. Raphael’s *The School of Athens*
   4. Bramante’s *Tempietto*

# New Artistic Techniques

## Painting

1. Perspective: creating dimension on a 2-dimensional surgace
   1. Medieval works looked flat and two dimensitional
   2. Remember the purpose of Medieval art was simply to illustrate a story. The story was most important. With the Renaissance the story and the illustration are equally important and the human form and realism are paramount
2. Chiaroscuro
   1. The use of dark and light colors/shading to give depth
   2. Stark use of light in dark in painting
3. Sfumato
   1. The blurring or softening images in the background to simulate the human eye’s focal point
   2. This technique was perfected by Da Vinci
4. Human Realism
   1. Faces of the subjects expressed unique individual characteristics
   2. Emphasized the principles of individualism
   3. Real Human proportions and anatomy are a must

# Renaissance Painting

## Early Renaissance Painting

* + 1. Giotto
    2. Massacio

## The Distinctive Style of Sandro Botticelli

## The High Renaissance

# Renaissance Sculpture

# Renaissance Architecture